

# ADVANCED PUBLIC DESIGN

공공디자인

DAMDI



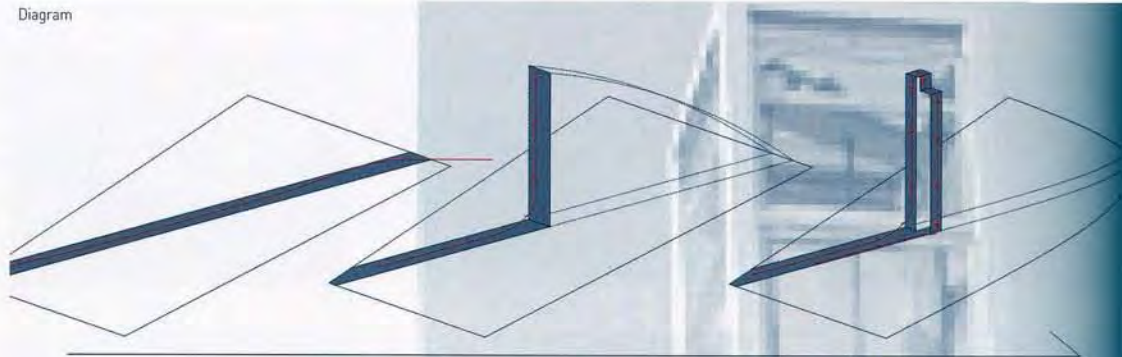
# **ADVANCED PUBLIC DESIGN<sup>3</sup>**

**URBAN PLANNING**

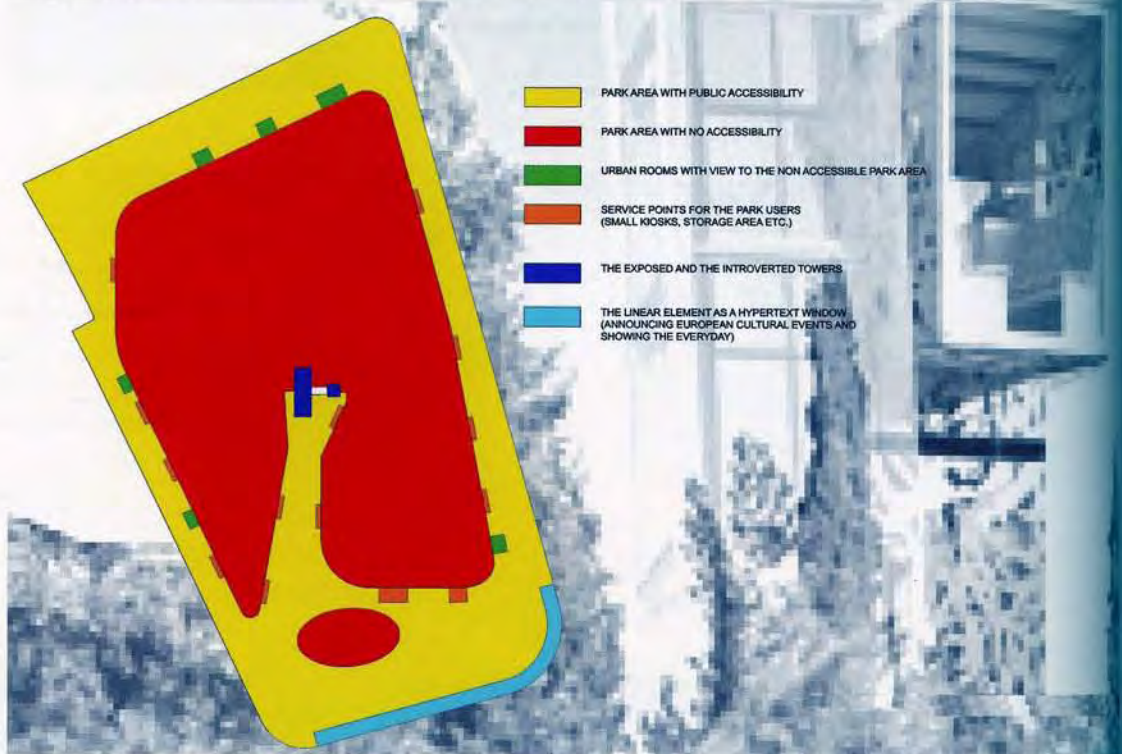
**REGENERATION | URBANISM | HOUSING & URBAN**

**DAMDI**

Diagram



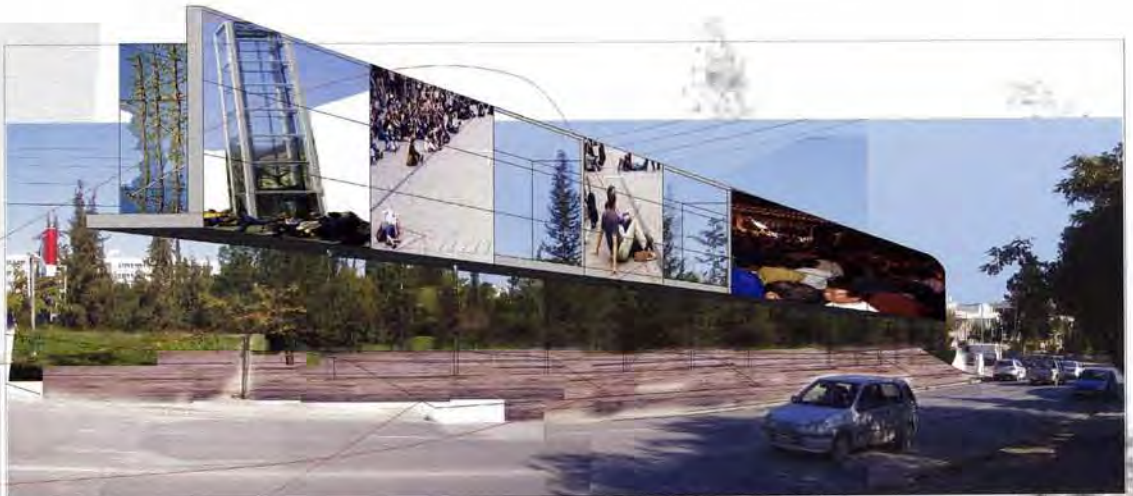
TRANSFORMING THE LINEAR INFORMAL PATH THAT CROSSSES THE PARK INTO THE MOVEMENT THROUGH THE TWO TOWERS



The design concept of the Park of Europe is based on the dynamics generated by the coexistence of conditions in opposition such as that of being 'overexposed' and that of being 'introverted'. These conditions are chosen in fact, regarding on one hand the existing situation of the study area, a cypress and pine tree area, which is exposed visually to the car drivers on a daily basis but not accessible to anyone for the last 30 years. On the other hand, such a condition could refer to the actual position of Cyprus within Europe. Such conditions are translated into the organization of the park through a sort of Public Private Partnership in using and managing the public space:

Europe Park의 디자인 컨셉은 '내향적'인 것과 '과도한 노출' 같은 대조적인 상황(condition)의 공존에 의해 발생하는 역동성에 근거를 둔다. 연구 지역, 삼나무와 소나무 지역의 기존 상황에 따라서 실제로 선택된다. 이 지역은 지난 30년 동안 누군가에게 접근하기 쉬운 곳이 아니었기 때문에 일상적으로 자동차 운전자에게 과노출된 지역이다. 다른 한 편으로 그런 상황(condition)은 유럽 Cyprus 섬의 실제 위치를 참조할 수도 있다. 공공 공간을 관리하고 사용할 때, 일종의 공적이고 개인적인 협력관계를 통해서 주변 상황들이 그 공원의 조직으로 해석 된다.





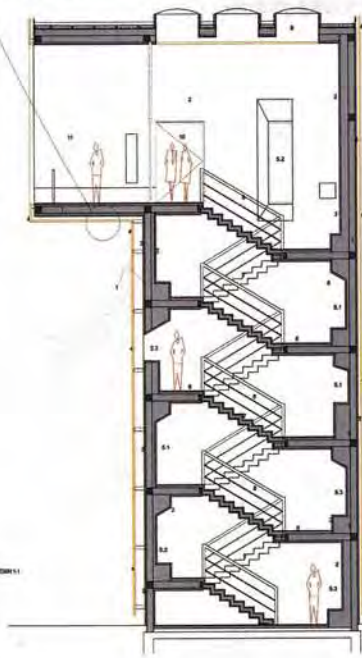
IT IS IN YOUR SELF-INTERESTS TO FIND A WAY TO BE VERY TENDER

YOU ARE TRAPPED ON THE EARTH SO YOU WILL EXPLODE

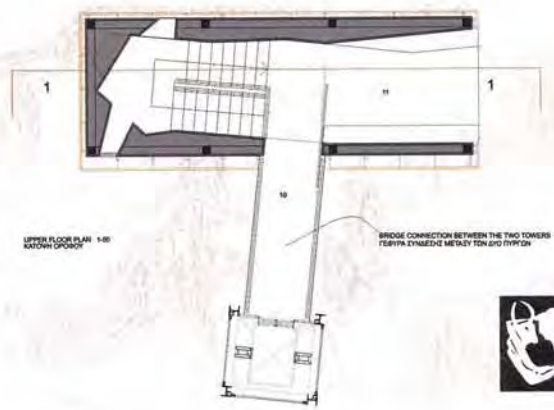
FAT ON YOUR HIPS COMES WHEN YOU SIT AND LIE

AN ILLUSTRATION OF ARTISTIC INTERVENTIONS ON ELECTRONIC BOARDS OF THE HYPERTEXT WINDOW

Towers floor plan and Section



1. INTERIOR WALL MADE OF PLYWOOD IS AN ALTERNATIVE FOR VARIOUS CHANGING OF ALL SIZES FOR FURNITURE AND SERVICE. THE FURNITURE'S POSITION WILL BE MADE OUT OF THE CORNERS OF THE METAL PANELS OF THE EXTERIOR SIDE OF THE 44 TOWERS.
2. EXTERIOR WALL BRINGING WITH MADE OF ALUMINUM TYPE CORNER BRINGS ON THE EXTERIOR SURFACE. THERE WILL BE SUPPORTED WALLS ALONG THE ROOF OF THE 44 TOWERS ON THE SIDE MAKING THE EXTERIOR TOWER. THROUGH A SERIES OF PROFILES OF JESUS AND EUROPEAN CONNECTIONS RELATIONS. EXTERIOR BRINGING WITH TOWER'S CORNER WITH ALUMINUM.
3. FLOOR FROM BRICK WOOD WITH PLASTIC INTERLAYER SURFACE (BRICK COLOR). SURFACE TYPICAL AND PLANKS ARE PLAZA'S AUTOMATICALLY (STRONGER TYPICAL PANELS) OF PLANKS BRICKS.
4. EXTERIOR BRINGING OUT OF REINFORCED METAL PANELS SUPPORTED BY A GALVANIZED SYSTEM FROM THE WALLS SPECIFIC BRICKS.
5. BRICKS IN THE INTERIOR WALL BRINGING WITH EXTERIOR TOWER.
6. HIGH FOR EMPLOYING AS SIDE OBJECTS EXTERIOR BRINGING WITH INTERIOR.
7. HIGH AS A WINDOW BRINGING WITH ANCHOR.
8. HIGH AS A SITTING PLACE EXTERIOR DE KANDELA.
9. EXTERIOR BRINGING WITH TOWER'S CORNER WITH ALUMINUM.
10. CONNECTION TO THE EXTERIOR TOWER - BRICKS WITH TOWER'S CORNER WITH ALUMINUM.
11. EXTERIOR COVERED SPACE WITH SITTING ON BOTH SIDES EXTERIOR BRINGING WITH TOWER'S CORNER WITH ALUMINUM.











Detail tower surface

