

CURRICULUM VITAE

Socrates Stratis, PhD

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EDUCATION

2005 Doctorate degree in Urban Studies-Planification-Planning (option architecture), University of Paris 8 (St Denis), Paris, France
1998 DEA in Urbanism, University of Paris XII, France
1990 Master of Architecture, Cornell University, Ithaca, New York, USA
1989 Bachelor of Architecture, Cornell University, (with Fulbright scholarship)

ACADEMIC APPOINTMENTS

2021 Visiting Scholar Fulbright Award, Parsons New School of Design, NYC, USA (Fall semester)
2016- Associate Professor, Department of Architecture, University, of Cyprus (tenured position)
2013 Visiting Scholar, Fall semester, University of California, Berkeley, Institute of Urban and Regional Development, Berkeley, USA
2013 Visiting Scholar, (October 2013), Parsons New School of Design, NYC, USA
2010-15 Assistant Professor, Department of Architecture, University, of Cyprus
2006-10 Lecturer, Department of Architecture, University of Cyprus

UNIVERSITY ADMINISTRATION POSITIONS

2019-2020 Deputy Department Chair
2017-2019 Department Chair
2017-2020 Member of Faculty of Engineering Council
2017-2019 Member of the University Senate

PROFESSIONAL POSITIONS

2012- Director of Laboratory of Urbanism, University of Cyprus (L.U.CY)
2000- Founding Member of the Agency "AA & U, For Architecture Art and Urbanism", Nicosia, (www.aapplusu.com)
1992-97 Planning Officer at the Department of Planning and Housing of the Government of Cyprus, Nicosia, (research and design section).
1990-92 Designer at the office of architecture of A. Tombazis in Athens, Greece.

LANGUAGES Greek, English, French

RESEARCH INTERESTS

My research focuses on the role of architecture and urban design in uncertain, plus contested contemporary urban environments. I study such role by critically approaching architecture's urban practice, as well its spatial agencies. I study how the strategic value of urban design as well as the social dimension of architecture inform urban practices. I underwrite the architecture's political dimension through its re-engagement with contemporary urban environment transformations, supporting the urban commons. I put an emphasis on methods with which critical architectural practice incorporates creatively political issues and seeks a role within a broader system of urban actors. I oscillate between a diffractive spatial practice and a practice-based research, thanks to entanglements between teaching, practicing, curating and writing. I enrich my research by operating in a highly contested territory, such as the Cypriot one, plus by having an active contribution in the becoming of young European urban design practices through my scientific position in European

Key words: urban design and planning, critical spatial practices, research by design, architecture as politics, contested spaces and conflict transformation, urban commons.

PUBLICATIONS * invited ** peer review,

Published in: (Eng) English, (Fr) French, Ger (German), (Gr) Greek, Kor (Korean), Hun (Hungarian), It (Italian), Tr (Turkish)

PUBLISHED BOOKS

- 2016 "Guide to Common Urban Imaginaries in Contested Spaces" (editor and co-writer), jovis, Berlin, (Eng) **
- 2013 "The UAW BOOK: About Urban Awareness", (editor and co-writer), Damdi, Seoul, (Eng, Kor)
- 1999 "Mutating Cities" (editor with Ioannides, Koundouros, Loizidou), Architectural Press, Nicosia

PUBLISHED ESSAYS IN BOOKS * invited ** peer review

- 2021 "Countermapping states of exception: a critical urban practice", in Yigit Turan B., Cate Christ, M., Cerulli, C. (2021), Getting Political in the Neoliberal City: Resistance, Transformation, and the Practice of Design for Social and Environmental Justice, London: Routledge (under print)
- 2020 "Third Space as Transitional Agent", in European Europe Book of European 15 Results, edited by D. Rebois, European editions, Paris, (Eng)*
- 2019 "Manifesto" (with B. Vlay, C. Arroyo, M. Carta, A. Degros, M. Garcia, D. Rebois, C. Younes) in Rebois, D (ed), "European Manifesto – Guide for Projects Processes", European editions, Paris, pp. 6-9, (Eng)
- 2018 "Three approaches to an inclusive city for makers", in European 14 Session Analysis, edited by D. Rebois, European editions, Paris, (Eng, Fr), also in European 14 German Catalogue, Berlin, (Eng) *
- 2018 "Topological Memorial Practices in suspended conditions", in Topos/Topio, Melissa editions, Athens**, (Gr)
- 2016 "Negotiate as You Go Along: infrastructures for shared hybrid territories", in European Europe Book of European 13 Results, edited by D. Rebois, European editions, Paris*, (Eng, Fr)
- 2016 "Connecting through shared infrastructures", visual essay in "Presentations in Architecture", pp. 574-617, Damdi, Seoul*, (Eng, Kor)
- 2016 "Architecture as Urban Practice in Contested Spaces" in "Guide to Common Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 12-51
- 2016 "The Action Dove Graffiti or Upscaling Hands-on Initiatives" in "Guide to Common Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 70-75
- 2016 "Counter Mapped Isometric Drawing: a Process for a Territorial Concern to become common" in "Guide to Common" Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 116-131, (with Emre Akbil and Chrysanthe Constantinou)
- 2016 "Overwhelming Presence of a City Model: Constructing an Alternative Mental Geography" in "Guide to Common" Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 132-145, (with Chrysanthe Constantinou)

- 2016 "Atlas of Designerly Visual Knowledge: Urban Commoning through the Critical Pedagogical Project" in "Guide to Common" Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 234-253
- 2016 "Supplement to the City's Commons", in "Guide to Common" Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin**, (Eng), pp. 254-261
- 2014 "Architecture-as-urbanism in uncertain conditions", in European 12 Results: Adaptable City, European editions, Paris * (Eng, Fr)
- 2013 "Encouraging Co-existences through poly-rhythmic urban environments: the Urban-A-Where project", in "The UAW BOOK: About Urban Awareness" *, pp. 17-39 edited by S.Stratis, Damdi, Seoul, (Eng, Kor)
- 2012 "Welcome Back In My Back Yard: an urban porosity interrogation", in Ideas Changing, European Implementations, European Europe editions, Paris, pp 46-50*, (Eng, Fr, Ger)
- 2010 "Making Complicities: Expanding the project's territory", with Bernd Vlay, in "European 10 Results: Inventing Urbanity", European editions, Paris, pp 192-195 *, (Eng, Fr, Ger)
- 2008 "Process Paths Alterations", in "Public Spheres", pp 52-55, edited by European Germany, Berlin*, (Ger, Eng)
- 2008 "Public-private relations viewed through the role of the topography: the production of the built environment in Cyprus", in "looking at European architecture: a critical view", pp 91-99, edited by Sylvie Lemaire, Christophe Pourtois, Caroline Vermeulen, CIVA, Bruxelles, **, (Eng, Gr)
- 2007 "The role of the empty: projects on open spaces", reprogramming urban voids through a project-based logic action in architecture: a self-reflective comparative analysis of a project in Athienou, Cyprus and a project in Heraklion, Crete, Greece. in the Rehabilitation of traditional Mediterranean Architecture, RehabMed, Barcelona, Spain*, (Fr, Eng)
- 2006 "Urbanising with Infrastructures -crossing networks / creating new polarities in relation to networks", in the Catalogue of European Results of European 8, pp 90-93*, (Eng, Fr, Ger)
- 2005 "The Cyprus Case" in "The (un)common place -art, public space and urban aesthetics in Europe", edited by Bartolomeo Pietromarchi, Milano, Italy, p.p. 168-173*, (Eng, It)
- 2001 "A project-based action in an urban-architectural scale", in "The new conditions of the urban project" (Les nouvelles conditions du projet urbain), directed by Alain Charre, editions Mardaga, Belgique, pp 81-88*,(Fr)

PUBLISHED ESSAYS IN JOURNALS * invited ** peer review

- 2021 "Borders and Boundaries of Control". Academia Letters, Article 153.**
- 2020 "Translocality as Urban Design Tool for the Inclusive City: The Case of European" in ARDETH Architectural Design Theory No 7.**
- 2020 "A counter-project about land regeneration and land use in Larnaca, Cyprus; or, an everyday little utopia", in Urban Transcripts Journal, Vol 3 No3. **
- 2020 "Emancipatory Urban Practices for Conflict Transformation" in Journal of Art and Public Space, London**, (under print)

- 2020 "Powers of entanglement: a letter to Ray and Charles Eames", in Frolov, V. Project Baltia Journal, Letters from the Quarantine, No 35, p.162 *
- 2020 "Why Alice is not in Wonderland? Countering the militarized status quo of Cyprus", in Journal of Public Space, Art and Activism in Public Space** (by the editors) (under print)
- 2019 Unseeing in the Cypriot Contested Cities in Architectuul, Foma 25*
- 2018 Challenges for the Grand Parisian Metropolitanization. Planning Theory & Practice**, (Eng)
- 2017 Faire les chiens couchants? (Play the Sleeping Dog? Ways for implementing a winning European project). Urbanisme, 60, 121-122**, (Fr)
- 2017 "Reclaiming Political Urbanism in Peace Building Processes Case Study: The *Hands-on Famagusta* project, Cyprus", Socrates Stratis and Emre Akbil, in Malkit Shoshan and Marc Schoonderbeek, (editors), "Spaces of Conflict", Footprint Journal, Delft, Vol 19** (Eng)
- 2016 "Contested Fronts: Commoning Practices for Conflict Transformation", "Reporting from the front", 15th Venice Biennale of Architecture, editions. **(Eng, Ital)
- 2016 "Reporting from the Front: Eight Curators' views", Bauwelt**, (Ger)
- 2013 Learning from Failures: Architectures of Emergency in Contested Spaces;(Pyla,Cyprus)", Footprint Journal, Delft, Vol 7, No 2 pp.143-151**(Eng)
- 2012 "From fragment to eco-island: an archipelago à la carte" (with Ioannou, Papastergiou) EAR Journal, No 33, Edinburg pp. 71-90** (Eng)
- 2012 "Pyla Master Plan", SEE publication Archis, (with M. Ozgur) * (Eng)
- 2011 "Issues of diplomacy in re-assembling around "commons-of-concern", "Uncovered", editors, P. Paraskevaidou, B. Senova, Nicosia / Istanbul, pp, 17-24 *, (Eng)
- 2011 "Architectures of Encouraging Publicness" BME Urbanisztika, Urban Renewal, Vol. 1, Budapest, 2011, pp 104-119*, (Eng, Hun)
- 2010 "Nicosia Master Plan", Bauwelt Vol. 43.10, pp 51-53, 100th year edition "Learning from Europe" *, (Ger, Eng)
- 2010 "Visualizing relations in Architecture: a pedagogical approach", Design: Principles & Practices an International Journal, Vol. 4, pp.207-237, Melbourne, Australia by Common Ground Publishing Pty Ltd, (www.CommonGroundPublishing.com)***, (Eng)
- 2009 "The notion of game as part urban design practices", Design: Principles & Practices an International Journal, Vol. 3, pp.297-326, Melbourne, Australia by Common Ground Publishing Pty Ltd, (www.CommonGroundPublishing.com)***, (Eng)
- 2007 "CALL # 192", in "Olasiliklar, Duruslar, Muzakere- guncel sanatta, Kamusal alan, tartismalari", edited by Pelin Tan, Sezgin Boynik, Istanbul Bilgi University, pp 164-165*, (Tr)
- 2007 "Architecture in Cyprus seen through the relations between public and private domains", Architectonika Themata, Athens, Greece, guest editor, pp. 58-129*, (Gr)
- 2006 "Generating the new – Agii Anargiri, Larnaca, Cyprus", article in the Catalogue

of Results of European 8, Norway*, (Eng)

- 2004 "Transgressing limits between parallel worlds, Nicosia, Cyprus",
"Commonness in parallel worlds: The anatomy of coffee trips in spaces of borders", in "Paradigmata", Greek catalogue for the 9th International Architectural Exhibition, Venice Biennale, (Gr, Eng)
Published also in "Going Public 04- Maps, confines and new geographies", edited by Claudia Zanfi, Silvana Editoriale, Milan, Italy*, (It, Eng)

PUBLISHED PROJECTS IN JOURNALS * invited ** peer review

- 2021 The counter-militarization project, part of "Diffractive spatial practices for urgent pedagogies, in Tan, P., Ericson, M. "Urgent Pedagogies Web Archive" **
- 2020 "The portable city model: getting pedestrians engaged with common urban imaginaries of the contested city of Famagusta, Cyprus" in Public Design Special Edition, Damdi, Seoul (under print)
- 2020 "A support structure to resist the dominance of the private car: the "magic carpet" project" in Public Design Special Edition, Damdi, Seoul (under print)
- 2019 "The Zouchouri, Larnaca Arch. Competition" in unseeing in the Cypriot Contested Cities in Architectuul, Foma 25
- 2016 "The Hands-on Famagusta" project in "Guide to Common" Urban Imaginaries in Contested Spaces", edited by S. Stratis, jovis, Berlin, ** (Eng)
- 2015 "Open City", in Damdi, Seoul*, pp.644-649, (Eng, Kor)
- 2015 "Redevelopment of Larnaka Market", in Damdi, Seoul*, pp.650-657, (Eng, Kor)
- 2015 "Mari, the Pending Memorial", in Damdi, Seoul*, pp.922-926, (Eng, Kor)
- 2015 "Maria Sygletiki Residence", in "Housing" by Damdi, Seoul, * pp. 404-405, (Eng, Kor)
- 2015 "T11&T13 Residences and Artist's Studio", in "Housing" by Damdi, Seoul, * pp. 530-535, (Eng, Kor)
- 2015 "Winery and Residence", in "Housing" by Damdi, Seoul, * pp. 598-599, (Eng, Kor)
- 2014 "Scenario For The Space Between" (about the Redevelopment of Heraklion waterfront, European 4), in "The Adaptable City", edited by European 12 Germany, pp 284-289, Berlin**, (Eng, Ger)
- 2013 "The Magic Carpet", in "The UAW BOOK: About Urban Awareness", pp. 130-138, edited by S.Stratis, Damdi, Seoul, * (Eng, Kor)
- 2013 "Go Natural At Your Own Risk", in "The UAW BOOK: About Urban Awareness", pp. 154-160, edited by S.Stratis, Damdi, Seoul, * (Eng, Kor)
- 2013 "The EU 05/06 HyperWalker Game, in "The UAW BOOK: About Urban Awareness", pp. 196-205, edited by S.Stratis, Damdi, Seoul, * (Eng, Kor)
- 2013 "The EU 05 Game" in "The UAW BOOK: About Urban Awareness", pp. 206-215, edited by S.Stratis, Damdi, Seoul, * (Eng, Kor)
- 2013 "Ideas for transforming a former farm complex into an activities' incubator, Cyprus" in "Architect's Notebook", in DAMDI, Seoul pp. 220-231*, (Eng, Kor)

- 2012 "Incubating Germanina", in "Panel Layout", Damdi, Seoul, 2012, pp. 298-302*, (Eng, Kor)
- 2012 "110 Seconds Sociability, Competition for the redesign of old GSP area" in "Panel Layout", Damdi, Seoul, 2012, pp. 442-446*, (Eng, Kor)
- 2012 "Redevelopment of Liopetri River Area Competition" in "Panel Layout", Damdi, Seoul, 2012*, (Eng, Kor)
- 2012 "Second phase of Heraklion Waterfront Redevelopment, Greece" in "European Implementations, European Europe, Paris, pp. 173-177**, (Eng, Fr)
- 2011 "Remodeling a building of modern architecture, Athienou, Cyprus", in "Case Studies of Remodeling", DAMDI, Seoul, pp. 81-89*, (Eng, Kor)
- 2009 "Eleftheria Square", Nicosia Cyprus, Advanced Public Design/Landscape Architecture Vol. 2, DAMDI, Seoul, pp. 654-657*, (Eng, Kor)
- 2007 Presentation of urban design work (amongst other projects: "Redevelopment of the waterfront of old city, Heraklion, Crete, Greece, (European 4)", in "European Generation, The reinterpreted city" edited by La Cité de L'Architecture et du Patrimoine, Paris, France, pp. 76-83*, (Eng, Fr)
- 2009 "Eleftheria Square", Nicosia Cyprus, with Christos Hatzichristos in Advanced Public Design/ Landscape Architecture Vol. 2, DAMDI, Korea, pp. 654-657**, Also in "Panel Layout for Competition", DAMDI, Korea, 2010, pp 216-221**, (Eng, Kor)
- 2009 "Europe Park", Nicosia, Cyprus, with Maria Loizidou Advanced Public Design/ Urban Planning Vol. 1, DAMDI, Korea, pp. 808-811**, (Eng, Kor)
Also in Panel Layout for Competition, DAMDI, Korea, 2010, pp 244-247*,
- 2009 "Incognito", Larnaca Environmental Centre, Cyprus (with A. Petrou), Advanced Public Design / Urban Planning Vol. 1, DAMDI, Korea, pp. 826-829
Also in "Panel Layout for Competition", DAMDI, Korea, 2010*, pp 312-317, (Eng, Kor)
- 2009 "Killing Free Time@Cyprus", Advanced Public Design / Urban Planning Vol. 1, DAMDI, Korea, pp. 832-835, * (Eng, Kor)
Also in Panel Layout for Competition, DAMDI, Korea, 2010, pp 612-613
- 2009 "Redevelopment of Heraklion Old City Waterfront", Crete Greece, with Kyriakos Koundouros, Advanced Public Design / Urban Planning Vol. 1, DAMDI, Korea, pp 850-855, * (Eng, Kor)
and in Domes, architectural journal, No 09/09, pp 94-103, Greece, 2009, ** (Gr).
- 2009 "T11 & T13 Residences and artist's studio, Nicosia", Advanced Interior Design, DAMDI, Korea, * 2009, (Eng, Kor)
- 2008 in Domes, architectural journal, No 65, pp 100-109, Greece, 2008, * (Gr)
- 2007 "European 4, 1st prize architectural project, Heraklion Crete",
-"Local-translocal- project for the redevelopment of the old port of Limassol",
-"Managing complexity- redevelopment of the historical centre of Agia Phyla, Limassol, Cyprus",
- "Between public and private- creation of Europe Park, Nicosia,
-"Reprogramming public space - Redevelopment of Eleftheria Square, Nicosia",
in "European Generation, The reinterpreted city" edited by La Cité de L'Architecture et du Patrimoine, Paris, France, pp. 76-83, ** (Fr, Eng)
- 2006 "The CALL # 192" project, in "European Urbanity", review for the urbanisation of European cities, edited by European Austria and European Slovenia, editions

- Springer, Vienna, New York, ** (Eng)
- 2006 -European 4 1st prize architectural project, Heraklion Crete,
 -The "Call # 192 project,
 -The "Public Private Synergy Convoy" project, participation in Venice Biennale of Architecture 2006, in e- Turkish architectural review "Arkitera", by Pelin Tan(<http://www.arkitera.com/s50-socrates-stratis.html>), *(Eng, Tr)
- 2006 The "Public Private Synergy Convoy" project, in "Domes" No 51, ** (Gr)
- 2006 - "A residence in Anthoupolis, Nicosia",
 - "A kiosk in a park in Athienou",
 - "Coop square in Athienou",
 - "A kiosk in a park in Lakatamia",
 - "Redevelopment of the old port, Limassol", in "Themata Chorou kai Tehnon", Architectural Review, Athens, Greece, pp.22-37 ** (Gr),
- 2005 "Redevelopment of the waterfront of the old city of Heraklion Crete, Greece" in European 1to 6 Negotiated Projects", edited by European Europe, Paris France, pp.78-79, ** (Fr, Eng)
- 1997 "Scenario for the Space in between", European 4 winning project in European 4, European results catalogue, pp.100-101, ** (Fr, Eng, Ger)

PUBLISHED ESSAYS AND PROJECTS IN NATIONAL JOURNALS and PRESS

Most of the awarded projects in competitions, the implemented projects that were published in international journals and essays in Greek, have been also published in the national journals of Cypriot Architects' Associations (Archeion, Architects & Engineers and in the Journal of Architecture, University of Cyprus, (J.UCY).

The winning project for the main square at Limassol has been published in the press (2020), The redevelopment of the old centre of Agia Phyla (2020). Some of the essays in Greek are: a. "Intercosmics", J.UCY 01, Journal of architecture, University of Cyprus, pp. 50 – 65, Nicosia, (2008), b. "From the "special character" of urban areas to the hybrid character of cultural landscapes: some thoughts around the notion of "areas of special character" in Cypriot cities', in "Archeion", (2008), c. "Archeology of architectural Competitions", in "Archeion", (2007), d. "Generating the new – Agii Anargiri, Larnaca, Cyprus", in "Archeion", (2006). There is also a lot of daily press articles in regards to the on-going research through the Hands-on Famagusta project as well as on my research on the urban role of State land in the Cypriot Cities.

CONFERENCE PRESENTATIONS AND PROCEEDINGS, * invited ** peer review, (for Keynote speeches see the Invited Lectures section p.12)

- 2020 'Commoning practices for constructive conflict transformation', in 2nd international online workshop, APOCOR, (Alliance for Post-conflict Reconstruction)
- 2020 'Students' diploma projects and Urban Games for the exhibition at IF Social Design, Warsaw, Poland **
- i. "Encouraging networks of exchange for the emergence of the commons", by Anastasia Georgiadou (diploma)
 - ii. "Re-thinking the Buffer zone as a network of exceptions, by Eleni Andreou (diploma)
 - iii. "Design the switch of sovereignty | Renewable adjacencies between production and housing', (Marina. Antoniou)
 - iv. "Act of Anti-Militarization', Habitants of Meridianland, Peace on Common Lands: EU 10 Games by students of ARCH 440, 2019
 - v. "Game of Unknowns, Guess where I am, Reflecting Moves: EU 09 Games by students of ARCH 440, 2017
 - vi. "Ammopolitics, Common Aware, Alliance for Collective Waterfronts,

- Famagusta me Gusta", by EU 08 Games by students of ARCH 440, 2016
- 2019 "Critical Urban Practices for Conflict Transformation", in Mediating the Spatiality of Conflicts, Delft Technical University, Delft**
- 2019 "The challenges of the EUROPAN project as an urban political device in the Anthropocene era", in AESOP 2019, Venice**
- 2019 "Le role du projet EUROPAN dans l'ere d'anthropocene", (The role of European project in the Anthropocene era), European France editions, * (Fr), pp.48-70
- 2018 "Transformative Processes for Urban Commoning", in AESOP 2018, Gothenburg**
- 2018 "Transforming Ethnic Conflict into Urban Controversies for Agonistic Urban Commons: the "Hands-on Famagusta" project, Cyprus", in URBAN STRUGGLES, Athens (with Emre Akbil) **
- 2018 "Counter-mapping the Cypriot Coastline" in Leisure-scapes conference, Nicosia*
- 2017 "Transformative Processes for common urban Imaginaries in contested spaces", In EAHN Histories in Conflict, International Conference, Jerusalem*
- 2017 "Conflict in the studio", in EAHN Histories in Conflict, International Conference, Jerusalem*
- 2016 "Hands-on Famagusta", in AUTONOMA conference, Athens (with Emre Akbil) **
- 2016 "Housed by Chance", in "Housed by Choice, housed by force: Homes, Conflicts and Conflicting Interests", Nicosia**
- 2015 "Reclaim the contested city through open collectives", Urban Design Studio Workshop, part of City Street International Conference, Notre Dame University, Beirut, Lebanon*
- 2015 "Learning from Beirut", Urban Design Studio Workshop, part of City Street International Conference, Nicosia, Cyprus*
- 2015 "Urban Porosity Patterns for Exchange in the City: the case of European", in AESOP 2015, Prague**
- 2014 "Finalists' Students' Projects in Research and Design" in "Open Cities: The New Post Industrial World Order", by ACSA and Architectural Institut of Korea, Seoul**
- i. "Reconstructive Temporalities: A trojan horse for the public space", by Spyrou, Kalli, Frangoyiannopoulos, Alexi (3rd year urban design studio for the future of Famagusta, Cyprus)
 - ii. "Zipping across the edge", by Agapiou, Charalambous, Palochi, Andreou, (3rd year urban design studio for the future of Famagusta, Cyprus)
 - iii. "The Multicase" by Angelidou (diploma)
 - iv. "Shrinking ElectriCity" by Anastasiou (diploma)
 - v. "Claiming the City: potential for co-existence", by Mina (diploma)
 - vi. "The As You Wish Game", by Palate, (diploma)
- 2014 "Collective Intelligence Networks: the case of European architectural competition platforms, in AESOP 2014, Utrecht, the Netherlands (with G. Kalnis, PhD candidate) **
- 2014 "Progressive New Architectures for A United Europe: the case of European Competitions, in AESOP 2014, Utrecht, the Netherlands (with G. Kalnis, PhD candidate) **
- 2014 "About Urban Awareness", in Socially Engaged Design, SED, Cyprus*

- 2014 "Revisiting Famagusta: Strategies for New Futures", in "Reviving Famagusta: From Ghost Town to Eco-city?", London School of Economics, London, UK (with N. Christodoulou, PhD candidate) *
- 2013 "Designerly translocalities: between urban stories and fairy tales" in "Quartet on Urbanism" (Quartet No 1 on urban mobilities) organized by the Department of Architecture, School of Fine Arts, Vienna Austria and European Austria *, (eng)
- 2013 "Confronting fragmentation in contested spaces: the case of Famagusta, Cyprus", in 'Tackling Urban Fragmentation', organized by the Centre de Recherche sur les Politiques et Sociétés dans le Monde anglophone (MAPS), Paris Sorbonne, Université Paris-Sorbonne (Paris IV), *, (eng)
- 2011 "Hybrid assemblies for a city without limits or five stories for a Weak Metropolis?" (Cyprus) in "Cities without limits", Eura 2011, Copenhagen, (proceedings)
- 2010 "Dictionary of project-oriented urbanities", Plic: Public Life in In-Between Cities", international conference, Technion University, Haifa, Israel, (proceedings)
- 2010 "Architectures of Encouraging Publicness", "Urban Renewal", International conference, School of Architecture, Budapest, Hungary *
- 2009 "Processes of negotiation in urban design and a possible role of the architect", City Futures 09, international conference on globalism and urban change, Madrid, Spain, (proceedings)
- 2008 'The public role of the architect in liminal conditions', in "Liminal Zones", International Conference, Nicosia, on website: <http://liminalzones.kein.org/node/49>
- 2008 "Public vs Private in Urban Peripheries", in Eura 08, – Cultural Landscapes, Madrid, Spain, (proceedings – poster exhibition)
- 2008 "The role of the ignition project- Pyla Cyprus", in 'Rethinking Reconciliation and Cooperation with View to Reunification in Cyprus: Challenges for Citizens, Political and Social Actors' organized by Synfiliosi / Uzlasma (reconciliation), association for historical dialogue and research, Cyprus sociological association, Reconciliation committee of intercommunal forum against racism & nationalism
- 2007 "Managing Complexity in Architectural Design", lecture in ENHSA – EAAE Architectural design teachers network forum in Lisbon, "Teaching and experimenting in Architectural Design: Advances in Technology and Changes in Pedagogy", proceedings, (eng)
- 1999 "The public buildings through the architectural competitions in Cyprus and the production of identity", in the proceedings of the 10th Panhellenic Architectural Conference, Athens, proceedings, (gr)

RESEARCH REPORTS

- 2018 "The public role of topographical formations in urban peripheries in Cyprus" in Patsavos, Pissourios (eds), "The Cypriot City Paradigm Urbanity Issues in Design and Planning", editions Domes, (Eng, Gr) *
- 2017 "The Urban Role of University of Cyprus Campuses, Comments on the UCY Master planning revision", (with Laboratory of Urbanism, University of Cyprus – LUCY)
- 2013 "Preliminary Action Plan for Famagusta Resettlement", study for the

Council of Reconstruction and Resettlement, Cyprus, 340p, (eng)

2002 "Thoughts and Perspectives: European Greece", study for the Ministry of Environment and Public Works of Greece, Secretary of European, 10p., (gr)

PUBLISHED PROJECTS IN EXHIBITIONS

- 2019 "Alice in Meridianland...or the counter-militarization action" in Buffer Fringe Performing Arts Festival, Nicosia, Cyprus, with LUCY and AA&U
- 2017 Anthoupolis Residence - Mies Van der Rohe Awards in 2001,
Residence and Artist's Studio - Mies Van der Rohe Awards in 2009
Redevelopment of Heraklion's Old City Waterfront - Mies Van der Rohe Awards in 2009, in Cyprus Architects Association exhibition, Nicosia in Collaboration with Mies Van der Rohe, Barcelona Spain
- 2016 The "Hands-on Famagusta" project, in "Contested Fronts: Commoning Practices for Conflict Transformation" in Cyprus Pavilion, 15th Venice Biennale of Architecture
- 2016 The "Encouraging Urbanity Games 08 Series", in "Contested Fronts: Commoning Practices for Conflict Transformation" in Cyprus Pavilion, 15th Venice Biennale of Architecture, (with students of Architecture, Laboratory of Urbanism University of Cyprus)
- 2016 "Every Summer Cyprus", sound installation, in "Contested Fronts: Commoning Practices for Conflict Transformation" in Cyprus Pavilion, 15th Venice Biennale of Architecture, (with AA&U for Architecture, Art and Urbanism)
- 2016 "Dialogics", sound installation, in "Contested Fronts: Commoning Practices for Conflict Transformation" in Cyprus Pavilion, 15th Venice Biennale of Architecture, (with AA&U for Architecture, Art and Urbanism)
- 2012 The "Magic Carpet" project, (with AA&U)
The "Go Natural At Your Own Risk",
The "Encouraging Urbanity Game EU06 Hyper Walker Game"
at the "Urban-A-Where?" International Exhibition, Nicosia, Cyprus,
(www.urban-a-where.com)
- 2012 The "Encouraging Urbanity Game EU05", Thessaloniki Biennale of Architecture, "Architecture and the City, Thessaloniki, Greece.
- 2011 "Redevelopment of the waterfront of the old city of Heraklion, Crete,
The "Publiccity", Thessaloniki and Benaki Museum, Athens, (with AA&U)
- 2010 "Redevelopment of the waterfront of the old city of Heraklion, Crete,
Greece" in 12th International Architectural Exhibition, Venice Biennale of Architecture, (with AA&U at the Cypriot Pavilion)
- 2008 "KillingFreeTime@Cyprus" at the 11th International Architectural Exhibition, Venice Biennale of Architecture, (with AA&U at the Cypriot Pavilion, (www.ucy.ac.cy/KillingFreeTime@Cyprus)
- 2007 "Encouraging publicness", exhibition about "The public turn in contemporary art", Santral Istanbul University, Turkey
- 2006 10th International Architectural Exhibition, Venice Biennale of Architecture – Participating with AA&U with the project "Public Private Synergy Convoy" in the Cyprus Pavilion.
- 2005 International Art Exhibition, "Leaps of Faith", – participating with the "CALL # 192" team, Nicosia, Cyprus

- 2004 Exhibition-Conference of Young European Architects, Rotterdam, Netherlands
- 2004 9th International Architectural Exhibition, Venice Biennale of Architecture (at the Greek pavilion)
- 1999 Exhibition for the 10 Years of Architectural Competitions in Cyprus, Nicosia
- 1998 B' Biennale of Young Greek Architects, Athens, Greece.

RESEARCH PROJECTS, GRANTS & AWARDS * invited ** peer review

- 2021 (*grant*) Fulbright Visiting Scholarship, duration 1 semester
- 2020 (*grant*) IASPIS Cultural Center of Swedish Ministry of Culture, Architectural Curator Residency, duration 4 weeks, October 2020.
- 2020 (research project grant) "Imaginary CIVIC Famagusta" by European Heritage Days Home For Cooperation Shared Heritage, (3,500 euro) *
- 2019 (*research project grant*), "Spatial Practices in Art and Architecture for Empathetic Exchange -Space X" -Marie Curie ETN Horizon 2020, (Total sum for the research project:650,000 euro) **
- 2017 (*grant*), "We need to talk about our Coasts", Project leader, funded by Grow Civic, Embassy of the Netherlands, - (8,500 euro) **
- 2017 (*award*), Honorable Mention for the Quality in Teaching Award, University of Cyprus**
- 2016 (*grant*), The "Contested Fronts: Commoning Practices for Conflict Transformation", Curator of the Project for the Cyprus Pavilion at the 15th Venice Biennale of Architecture, Italy, (103,800 euro) **
- 2016 (*award*), "Stelios Awards", with Imaginary Famagusta group, (10,000 euro) **
- 2015 (*grant*), The "Found-in-Translation" project, Project leader, the "Hands-on Famagusta" project funded by UNDP, through Famagusta Renewal -, (18,000 euro) **
- 2014 (*grant*), The "Hands-On-Famagusta" project, Project leader, collaboration with the Imaginary Famagusta Group and AA&U For Architecture, Art and Urbanism), by the United States Agency for International Development, the Mahallae Platform and the UNDP-ACT (130,000 US Dollars) **
- 2012 (*grant*), The "Urban-A-Where?" project, Curator, by Cypriot Presidency of European Council and University of Cyprus** (100,000 euro)
- 2008 (*grant*), "Liminal Zones", project, Project leader with A. Melitopoulos, funded by Council for Reconstruction and Resettlement, Republic of Cyprus** (51,300 euro)
- 2008 (*award*), Nomination of two implemented projects for the Mies Van der Rohe Award, Barcelona, Spain**
-Redevelopment of Heraklion, old city waterfront, Heraklion, Crete, Greece, (first phase)
- Residence and artist's studio, T11&T13, Nicosia, Cyprus
- 2002 (*award*), Nomination of a residence in Anthoupolis, Cyprus for the Mies Van der Rohe Award, Barcelona, Spain**

1989 (award), Graduating from Bachelors of Architecture, being the student with the highest scholastic achievement of the graduating class, I was awarded with:
"Clifton Beckwith Brown Memorial", Medal,
"Student Medal of the American Institute of Architects"
"New York Society of Architects Certificate"
"Merill Presidential Award"

AWARDS IN COMPETITIONS OF ARCHITECTURE, URBAN DESIGN AND URBAN PLANNING

2020 Redevelopment of the main public space of Limassol, Plateia Herown, (collaboration with AA&U and Kis Architecture), (**second prize without a first one**)

2020 Artistic Installation in the National Theater building, Nicosia (architect team member for the visual artist Loizidou, Socratous), **first prize**

2018 Redevelopment of Zouchouri Area, Larnaca (collaboration with AA&U), **Honorable mention**

2017 Exterior Art Works for Museum CNCS, Moulins (collaboration with Maria Loizidou, AA&U), Museum CNCS, Moulins, France, **Finalist**

2016 Competition for the Curator of the Cyprus Pavilion at the 15th Venice Biennale of Architecture, Italy, **first prize**

2014 Architectural competition for connecting the archeological sites of Katw Pafos, Cyprus, **honorable mention** (with AA&U)

2013 European competition for the Mari Memorial, Cyprus, **second prize** (with AA&U)

2011 European competition for the redevelopment of Liopetri River Park, **third prize**, (with Draftworks, AA&U)

2011 Preliminary Urban Development Study for Famagusta, **first prize**, selected from invited competition, (with ALA Planning partnership, AA&U)

2008 Cyprus Competition for the Environmental Centre of Larnaka Alikes **commendation** (with A. Petrou, AA&U)

2006 European architectural competition for the creation of Europe Park, Nicosia **third prize** (with AA&U)

2006 Architectural competition for the redevelopment of the historical centre of Agia Phyla, Limassol, Cyprus, **second prize** with no first prize (collaboration with M Hatjisoteriou, AA&U)

2005 European architectural competition for the redevelopment of Eleftheria Square, Nicosia second prize (collaboration with C Hatjichristos, AA&U),

2004 Cyprus Architectural competition for the redevelopment of the old port of Limassol, **second prize** (collaboration with R Urbano, M Cosmas)

1998 Cyprus Architectural Competition for the School of Sciences and Technology of the University of Cyprus, Nicosia, **third prize** (collaboration with A Tombazis)

1998 Fine Arts Cyprus Competition, Public Works Department **first prize** (collaboration with M Loizidou)

1996 European Architectural Competition (European 4), Heraklion, Crete, Greece, **first prize**, (collaboration with K Koundouros, A Ioannides, Maria Loizidou)

- 1995 International Ideas competition for sustainable for low income residential development in Brazil (Antac/Plea), **fourth position**
- 1993 International Architectural Competition for the new Campus of the University of Cyprus, Nicosia, **third prize**
- 1992 Cyprus architectural competition for residential area of Organisation of Land Development, Kaimakli, Nicosia, **commendation**
- 1992 Cyprus architectural competition for Bus stop structures, **third prize** (collaboration with M Loizidou)
- 1991 Panhellenic Architectural Competition for the Battle of Crete Memorial and Museum, Crete, Greece, **first prize**, (in the office of A Tombazis)
- 1991 Cyprus Architectural Competition for the Municipal Hall of Ayios Athanasios, Limassol, **second prize**, (collaboration with A Protopapas)

INVITED LECTURES

- 2021 "Self and the Contested Cypriot Cities" in Brodersen's and Selberg's master design studio, KTH, (on-line).
- 2021 "Self and the Contested City of Nicosia" in Haim Yacobi's Master program "Urban Health: Reflections on Practice", UCL, (on-line).
- 2020 Processes of Negotiation for hybrid territories, Keynote speaker in "Cosmopolitan Habitat", Hannover (on-line)
- 2020 "Critical Spatial Practices...or the Right to Transform Conflicts" at Bezalel Academy, Jerusalem, (on-line)
- 2020 "Everyday little utopias", at Loughborough University Arch Summer Discussion Series: Diversity in Architecture, people, processes and products, (on-line).
- 2019 "Alice in Meridianland... or the counter-militarization action", in Urgent Pedagogies, IASPIS, Royal Institute of Art, Stockholm
- 2019 "A smart platform to reclaim Famagusta's commons: hands-on famagusta", Scientific and Technical Chamber of Cyprus, Nicosia
- 2018 "Le role du projet EUROPAN dans l'ere d'anthropocene (The role of the EUROPAN project in the ere of Anthropocene",), Keynote Speaker, at the conference "European Celebrates Its Thirty Years", (European Fete ses trente ans), Cite d'Architecture, Paris
- 2018 "Pedagogies for architecture as urban practice", School of Architecture, University of Sheffield
- 2018 "Transformative Processes for common urban Imaginaries in contested spaces", Centre for Urban Conflicts Research, School of Architecture, University of Cambridge
- 2017 "Project Sites Scales and Implementation Processes", in European 14 Forum of Cities and Juries, Helsinki, with Jens Metz
- 2017 "Critical Spatial Practices in Contested Spaces", Keynote speaker, Technion
- 2017 "Conflicts in the Studio", in EAHN, international conference Histories in Conflict, Jerusalem

- 2017 "Transformative Processes for common urban Imaginaries in contested spaces", in EAHN international conference Histories in Conflict, Jerusalem
- 2017 "Urban exchanges in contested cities" in The possibility of an Island, Bezalel Academy, Jerusalem
- 2017 "Contested Fronts: Commoning Practices for Conflict Transformation", in international workshop "Laboratory of Urban Commons", Athens, Greece
- 2017 "Connecting Through Common Spaces: Redevelopment of Heraklion old city waterfront (European 4), Crete" in workshop, Ayios Nicolaos, Crete, Greece
- 2016 "Guide to Common Urban Imaginaries in Contested Spaces", book presentation at AA Bookstore, with Peter Bishop and John Palmesino
- 2016 "Negotiate as you go along", keynote speech in intersession Forum, European 13 & 14, Badajoz, Spain
- 2016 "Contested Fronts for the Urban Reconstruction of Famagusta: the Cypriot contribution in 15th Venice Biennale of Architecture", Open University Derynia, and Rotary club Nicosia-Salamis, Nicosia
- 2016 "Hands-on Famagusta: collective structures for the city's commons" in "Famagusta, a Green City", Nicosia
- 2015 "Adaptable Urban Future for Contested Territories: negotiating the memory of future urban becomings as reconciliation process" in workshop: "Memories of Future Cities", University of London
- 2015 "Support Structures in Contested Spaces: the Hands-on Famagusta project", in Notre Dame University, Beirut, Lebanon.
- 2015 "Imagine Famagusta", Key note speaker at Build Peace 2015, Nicosia (with E. Can Akbil)
- 2015 "The Hands-on Famagusta" project, Free University of Famagusta, Limassol
- 2014 "The Cypriot Buffer Zone and Architecture's Agencies", in International Summer School of Peace and Conflict, University of Cyprus
- 2014 "An e-DIY Presentation on the work of AA & U", University of Idaho, USA (web lecture)
- 2014 "Vienna-Nicosia: Urban Challenges for a contemporary city", in a seminar about the future of Nicosia, Cyprus, (with B. Vlay)
- 2013 "Urban Strategies and Tactics for Reconciling Processes in Contested Spaces: Famagusta, Cyprus, Institute for Urban and Regional Development, College of Environmental Design, University of California, Berkeley.
- 2013 "Spatial Practices' Ethical Dilemmas in Contested Spaces", in a Graduate Course on Art and Social Practices, Parsons New School of Design, NYC, USA
- 2013 "Famagusta's possible futures after reunification", Queen Belfast University, Northern Ireland, UK.
- 2012 "Connecting through shared spaces", in the Forum of European Results Vienna, Austria
- 2011 "The stand-by condition", Graduate Seminar on Urban Infrastructures, School of Architecture, Academy of Fine Arts, Vienna, Austria

- 2011 "Cyprus Weak Metropolis", in Erasmus IP Summer School, Agros, Cyprus
- 2011 "Liminalities or Encouraging publicness in contested areas", in a visual arts bi-communal workshop, Nicosia, Cyprus
- 2010 "Negotiating as creative form of engagement in urban design", Department of Architecture, Volos, University of Thessalia, Greece
- 2010 "Architectures of Encouraging Publicness", Urban Renewal, 1st International Conference of the Department of Urban Planning and Design and the Foundation for Urban Architecture, Budapest, Hungary
- 2010 "Searching innovative practices of urban design through the European Context: process friendly architectures", Urban Forum Interventions in former-state residential complexes, Polis University, Tirana, Albania
- 2009 "New possibilities for the future of Nicosia centre", High Rise buildings in Nicosia seminar, Nicosia, Cyprus
- 2009 "Entre global et local: la notion de projet comme moyen de construction de connaissances' (Between global and local : the notion of project as vehicle for constructing knowledge), Lecture Series for postgraduate students of Ecole Nationale Supérieure d'Architecture La Villette, Paris, France
- 2009 "The public role of topographical formations in urban peripheries in Cyprus", Seminar on Architecture, Urban Development and Heritage Preservation in Modern and Contemporary Cyprus, STARC, Nicosia, Cyprus
- 2009 "The notion of Liminality", Liminal Zones 02, University of East London, UK
- 2008 "Making things Public", School of Architecture, University of Cottbus, Germany
- 2008 "European 4, Heraklion, Crete, Greece, European 9, Forum of Results, Santiago del Compostela, Spain
- 2008 "2+3 projects", Institut of Technology of Graz, Austria
- 2007 "The regard of the others", designing a house extension, Nicosia
- 2007 "Intercosmics", Architecture Lecture Series, University of Cyprus, Nicosia
- 2006 "The CALL # 192" project and the "P.P.S Synergy Convoy project", conference about borders in Gorizia, University of Gorizia, Italy
- 2006 "Generating the new – Agii Anargiri, Larnaca, Cyprus", closing event of the results of European Norway – Cyprus, Nicosia, Cyprus
- 2005 "Transgressing limits between parallel worlds, Nicosia, Cyprus", Going Public seminar by Claudia Zanfi, Modena, Italy Presented also in "Nicosia, Past, Present and Future" seminar, organized by the Cypriot Academic Forum, Nicosia, Cyprus
- 2004 "Projects of architecture and urban design of Socrates Stratis", Patra Department of Architecture, Greece
- 2002 "Urban mobility: the anatomy of coffee trips in spaces of borders", COST C9, Larnaca, Cyprus
- 2001 "The process of architectural design", graduate course, National Polytechnic School of Athens, Greece

- 2001 "A reflective practitioner", National Research Foundation, seminar on European, Athens, Greece
- 2001 'Towards a dynamic reading of architectural tradition', European Heritage Days, Palaichori, Cyprus.
- 2001 "When the city jumps up scale", conference on 'Humane cities', Nicosia, Cyprus
- 2000 "Designing a dynamic space", First Pancyprian Conference of Architecture of interior spaces, Nicosia, Cyprus
- 1999 "The phenomenon of the architectural competitions in Cyprus", Conference on "Ten Years of Architectural Competitions", Nicosia, Cyprus

CONTRIBUTION IN EUROPEAN FORUMS

My multifarious involvement in European Europe (former winner-1996, Doctorate Research-2005, Member of the Scientific Committee-since 2006) has given me to organize events, to animate roundtables and to analyze urban design projects across Europe, contributing at the same time to the theoretical framing of the biennial competition.

- 2021 "Living Cities", European 16 Intersessions Virtual Forum (with European Europe scientific and technical committees)
Recovery / Stimulating Interfaces
Care: reinventing rurality and Productive Heritage
Revitalization: Making territories performative
- 2019 "Creating Proximities: third spaces /in-between" in "Productive Cities II", European 15, Forum of Cities and Juries, Innsbruck (with C. Arroyo)
- 2019 "Projects Processes", in "Productive Cities II", European 15, Forum of Cities and Juries, Innsbruck
- 2018 "Productive Cities", European 14, Forum of Results, and European 15 Forum of Cities, Brussels
- 2017 "Productive Cities", European 14, Forum of Cities, Helsinki
- 2017 "Productive Cities", European 15 session organization, Hamburg
- 2016 "Involving Actors into implementation", workshop moderator with Celine Bodart, in intersession Forum, European 13 & 14, Badajoz, Spain
- 2016 "Contested Fronts", lecture in European session, Berlin
- 2015 "Adaptable City – New Inputs to change urban spaces", in Forum of Cities, European 13, Bratislava, Slovakia
- 2015 "Productive Cities", contribution in the formulation of the 14th session of European, Helsinki, Finland
- 2014 "How to use new inputs to change urban spaces?" in Forum of Sites, European 13, Pavia, Italy
- 2013 "More Sharing", Presentation with Chris Younes in workshop on European 13, Berlin, Germany
- 2013 "In Between Time: modes of incremental urban development", Forum of Cities, European 12, Malmo, Sweden
- 2012, "Urban porosities", moderator with Pascal Amphoux, European 11 Vienna,

Austria

- 2011 "The adaptable city", moderator with Chris Younes, Forum of Cities and Juries Oslo, Norway
- 2010 "From Place to territory", moderator, Forum of Cities, Istanbul, Turkey
- 2010 "Urban Strategies: Making Complicities- New project's territories", moderator, Forum of Results, European 10, Neuchatel, Switzerland
- 2009 "Sustainable Urban Projects", moderator, analyst with Carlos Arroyo, Spain, in European 10 Forum of Cities and Juries, Graz, Austria.
- 2008 "Can the Ecological City be Intense?" co-moderator, analyst, "Revitalisation – magnetic poles", analyst, co-moderator, European 10, Forum of Sites, Paris, France
- 2008 "Urban projects as contracts with nature", analyst, co-moderator European 9, Forum of Results, Santiago del Compostela, Spain
- 2007 "Nature and public space", analyst, co-moderator European 9, Forum of Cities and Juries, Catania, Italy
- 2006 "Urban extensions in question: limiting", "Networks on the move: linking", Expert European 9, Forum of Cities, Berlin Germany,
- 2006 "What sort of urbanity for the inhabitants?" "Urbanising with infrastructures", expert European 8, Forum of Results, Dordrecht Holland.
- 2006 "Creating new polarities with networks", expert European 8, Forum of Cities and Juries, Sintra Portugal
- 2005 "Urbanizing with infrastructures – creating new polarities in relation to networks", "Renewal for which inhabitants? – managing social mixity", expert European 8, Forum of Cities, Ljubljana, Slovenia
- 2004 "New Housing – negotiated projects", analyst, moderator European 7, Forum of Results, Athens, Greece
- 2003 "Exploring the urbanized edges", "Revitalising overplanned housing development", expert European 7, Forum of Cities and Juries, Graz, Austria

INTERVIEWS

- 2020 Radio Ahra, Palestine, Podcast Thresholds, with Pelin Tan, Palestine (on-line)
- 2018 "The European Network" at Arch Radio, Cite d'Architecture, Paris
- 2017 "European Generation" (with AA&U), at www.europaneurope.org
- 2014 Michael Rudolph, "Scenario For The Space Between", the Heraklion Waterfront Redevelopment in "The Adaptable City", edited by European 12 Germany, pp 284-289, Berlin, (Eng, Ger)
- 2009 "KillingFreeTime@Cyprus", Designing Urban Games as a pedagogical Tool. with EUKN Research & Practice, Review, Netherlands on line review (<http://www.eukn.org/eukn/>), (Eng)
- 2006 About architectural projects and research in the on-line Turkish architectural review "Arkitera", (<http://www.arkitera.com/s50-socrates->

stratis.html), (Eng, Tr)

- 2005 "The Cyprus Case" in a video documentary "The (un)common place –art, public space and urban aesthetics in Europe", by Bartolomeo Pietromarchi, Milano, Italy, (Eng, It)

TAUGHT COURSES AND ADVISOR OF DOCTORATE AND DIPLOMA RESEARCH PROJECTS, (see www.socratesstratis.com)

Since 2006 I have been teaching several courses mainly urban design studio and theory and an elective course on the public role of architectural practice, (spatial agency). The aim of both courses is to encourage connectivity and active coexistence in the contemporary urban environment. Since 2010 I have been the main advisor of Doctorate research projects as well as of students' diploma projects on architecture-as-urbanism and on spatial agency

Supervisor and Evaluator of Doctorate Thesis

- 2021 Marina Hadjilouca, "Active Co-existence' Through Social Engagement in Contested Public Spaces in the South Walled City of Nicosia, Cyprus" (Research by Project at Royal College of Art. Co-supervisor with Melanie Jordan)
- 2019 Glykeria Anaxagorou, "The role of public space in segregation and everyday life_ the case of Limassol, (part of advisory committee – expected year of completion 2019)
- 2018 Cagri Sanliturk, "Exceptional and Fictitious Performances in Prescriptive Village; Pyla", Sheffield School of Architecture, (viva external examiner)
- 2016 Gregoris Kalnis, "Collective Intelligence Networks: the case of European Architectural Competition Platform (main advisor)

Main supervisor of Diploma Students' Work

- 2019 Re-thinking Buffer Zone as a network of exceptions, (E. Andreou)
- 2019 DESIGN THE SWITCH OF THE SOVEREIGNTY' | Renewable adjacencies between production and housing', (M. Antoniou)
- 2019 Processes of rehabilitation of garbage areas: the case of Kotsiatis, (A. Mosfiliotis)
- 2019 Providing Networks of Support at Agia Triada, Heraklion, (I. Skoulas)
- 2018 Chrono-Urbanistic networks for the Emergence of the Commons, (A. Georgiades)
- 2018 Famagusta's Archive, (Ch. Marangou)
- 2018 Rurban effects: multiple shades of the city, (K. Pavlou)
- 2018 E_CO_ habitation mechanisms through protocols in an extended productive Landscape, (P. Tziourrou)
- 2018 Re_activating the abandoned airport infrastructures, Larnaca, (K. Christodoulou)
- 2017 "Reconciling through education: the case of Nicosia, (L. Scharf)
- 2017 "Rethinking Seasonality: the case of Ayia Napa, (M. Paschali)
- 2017 "De-gentrifying Marseille", (S. Christodoulou)

- 2016 "Where we affordably live now: urbanizing mono-functional infrastructures for social density, (E. Evdorou)
- 2016 "Reclaiming the waterfront: the Larnaca case (M. Ioannou)
- 2015 "Ways of coexistence in a light industrial zone in Nicosia", (S. Kleovoulou)
- 2015 "Famagusta: athletic activities as means of reconciliation", (E. Kourouzou)
- 2012 "Urbanned: The architecture of electricity networks" (S. Anastasiou)
- 2012 "The As You Wish" Game, (S. Palate)
- 2012 "The river as urban generator, (Ch. Constantinou)
- 2011 "The city as multihost: Cities as receptors of displacement", (A. Angelidou)
- 2011 "Designing tourists' public engagement, Rhodes, Greece", (Th. Soulounia)
- 2011 "An Urban Damn: living in high risk flooded urban areas, Larnaca, Cyprus", (A. Pantelidi)
- 2011 "Designing liminal conditions, Larnaca, Cyprus", (C. Markou)
- 2010 "Next Famagusta", (G. Kallis)
- 2010 "New relations between transport infrastructures and the city, Heraklion, Crete, Greece, (Ch. Pasadakis)
- 2010 "Reclaim the Public Space: managing coexistence", (M. Mina)

Taught Courses

- 2008- "Architecture's Spatial Agencies and their Political Dimension" (4th and 5th year)
- 2007- Urban Design Studio (3rd year undergraduate)
- 2007- Theory and History of Urban Design (2nd year undergraduate)
- 2006- Architectural Design Studio (2nd year undergraduate)
- 2006-07 Introduction to Architecture (elective undergraduate)
- 2006-09 Communication Media in Architecture, (1st year undergraduate)

Summer International Master Program on Peace and Conflict

- 2017 "The Right to the city", Nicosia
- 2016 "Architecture for the urban commons", Nicosia
- 2015 "Architectures for conflict transformation", Nicosia

JURIES / REVIEWS / WORKSHOPS

- 2021 Expert Reviewer for Habilitation procedure for professorship, TU Vienna.
- 2021 Imaginary Civic Famagusta Shared Heritage workshop, with Imaginary Famagusta and Home for Cooperation.
- 2021 Contributor in KAIRÓS - Heritage as Urban Regeneration Thematic Workshop on Space, Valorisation and Adaptive Reuse in the Heritage City, Urbact, Heraklion, Crete

- 2020 Guest reviewer, Master program in architecture, at Ecole de Marne la Vallée (EAVT), Paris, (on-line)
- 2020 Guest reviewer, Diploma year in Technion School of Architecture, Haifa, (on-line)
- 2020 Guest reviewer, Cities of the Future, Diploma year in Bezalel Academy of Arts and Design, Haifa, (on-line)
- 2020 Guest reviewer, Midterm exam, fourth year, Limerick School of Architecture, Limerick, (on-line)
- 2020 Guest reviewer, Master program Projective Cities, at AA School of Architecture, London, (on-line)
- 2020 Reviewer of research programs, "Hellenic Foundation for Research & Innovation", Greece
- 2020 Workshop participant, Decolonizing Architecture, Royal Institute of Art, Stockholm
- 2020 Seminar Invited Talk, in "Together Apart: Going New Places", Nicosia, London (on-line)
- 2019 Reviewer of articles, "Informa" Journal of Architecture, University of Puerto Rico
- 2019 Reviewer of research programs, "Hellenic Foundation for Research & Innovation", Greece
- 2019 Reviewer of abstracts for the Socially Engaged Design Conference, Limassol, Cyprus
- 2019 Workshop organizer "The Cyprus Studio: Reconciliating Landscapes Supporting Pedios' Commons in Federal Cyprus on Pedieos's Commons" with Urban Design Studio, Department of Architecture, UCY & Steward Weitzman School of Design at the University of Pennsylvania
- 2019 Workshop participant, Decolonizing Architecture, Royal Institute of Art, Stockholm
- 2019 Session Chair, Socially Engaged Design Conference, Limassol, Cyprus
- 2018 External Examiner Phd jury, School of Architecture, University of Sheffield
- 2018 Reviewer of articles, "plaNext" Network of Planning
- 2018 Critical Urban Design Pedagogies in roundtable of Geopolitics of Place and Social Justice in Urban Design Studio, AESOP 2018, Gothenburg (also in Venice 2019)
- 2018 Guest reviewer, diploma project year at Ecole Nationale Superieure d'Architecture de la Villette, Paris, France
- 2018 Session Chair in AESOP 2018 Gothenburg, Track1 Place – Commoning
- 2018 Jury member for choosing the Curator for Cyprus Pavilion, Biennale of Architecture, Venice, Nicosia
- 2017 Jury member of European 14 Germany urban design competition, Berlin
- 2017 Workshop: Haifa: Reclaim the contested city through open collectives, part of Urban Design Studio with collaboration with Technion, Haifa
- 2017 Workshop: "The possibility of an island", Bezalel Academy, Jerusalem
- 2017 Workshop, exhibition, lecture "We need to talk about our coasts", with "Hands-on Famagusta" project, Limassol
- 2016 Workshop: "Contested Fronts: playfully engaged around Contested Spaces", Venice Biennale of Architecture, Venice (with Royal Institute of Art Stockholm, Mardin)

Artuklu University)

- 2015 Workshop: Beirut: Reclaim the contested city through open collectives, Beirut, part of Urban Design Studio with collaboration with Notre Dame University.
- 2014 Guest reviewer in final exam of Graduate design studio, KTH School of Architecture, Stockholm
- 2013 Guest reviewer in midterm prethesis of Graduate design studio, UC Berkeley
- 2013 Guest reviewer, diploma jury, Ecole Nationale Superieure d'Architecture de la Villette, Paris, France
- 2012 Workshop Master on Polyrhythmic Urban Environments, (for the "Urban-A-Where?" project, one week)
- 2012 Member of the committee for the Development of Akamas Communities, Cyprus Scientific and Technical Chamber, Cyprus
- 2010 Guest reviewer, diploma jury, Ecole Superieure d'Architecture de la Villette, Paris, France
- 2009 Austrian jury member in European 10, Vienna, Austria
- 2008 Invited Workshop Master, Technical Institut of Graz, Austria, "The Encouraging Urbanity Game", (one week)
- 2007 Workshop, "Encouraging publicness", in "The public turn in contemporary art", Santral Istanbul University, Turkey
- 2007 Observer in the French jury in European 9, Paris, France
- 2006 "The Home-Other Project", Pistoletto Foundation, Biella, Italy. An on-going research documenting the spatial and anthropological consequences of population displacement in Cyprus after the Turkish invasion.
- 2004 Cyprus Architecture State Prize jury member
- 2003, 2002, 1997 Jury member in Cypriot Architectural Competitions in Cyprus (New State Theatre, Redevelopment of GSO area in Limassol, New Municipal building in Athienou)
- 2001, 1999 Jury member of European 5 and 6, Athens, Greece

CURATOR/ EDITORIAL TEAMS / EXPERT

- 2016 Curator, Cyprus Pavilion 15th Venice Biennale of Architecture, Venice, "Contested Fronts: Commoning Practices for Conflict Transformation", Venice, Italy
- 2016 Chair in two track sessions, "City Street 2" International Conference, Beirut
- 2015 Reviewer, "Participatory Urbanisms", e-journal Reviewer, Global Urban Humanities, UC Berkeley
- 2014-15 Organizer with the Hands-On Famagusta team of local and international workshops on support structures for reconciling processes in a post conflict Famagusta.
- 2014 Expert on nominating for the European Cultural Foundation "Princess Margriet

Award"

- 2012 Curator of the international exhibition "Urban-A-Where?" (www.urban-a-where.com), Nicosia
- 2012 Curator with N. Charalambous for the participation of the Department of Architecture, University of Cyprus at the Biennale of Thessaloniki, "Architecture and the City"
- 2009 Organizer with D. Rebois an international conference on "European and sustainable urban design: two points of view", Nicosia,
- 2008 Organizer with A. Melitopoulos of international conference, "Liminal Zones", Nicosia, Cyprus (Coorganised with University of East London, Goldsmith's College and Council of Reconstruction and Resettlement) fund raising, theoretical framework
- 2008, 2010 Expert for nominating architectural projects for the "Mies Van der Rohe" award, Barcelona, Spain
- 2009, 2010 Associate Editor in E-Journal : "Design: Principles & Practices Vol.3 & 4." Design: Principles & Practices an International Journal, Melbourne, Australia by Common Ground Publishing Pty Ltd, www.CommonGroundPublishing.com.
- 2007-2013 Chief Editor of "J.UCY", Journal of Architecture of University of Cyprus
- 2007 Guest Editor, "Architecture in Greece" Journal
- 2007 Organizer of a Conference on European & Austrian results and on European & Norway-Cyprus joint venture, Nicosia, Cyprus
- 2006- Member of the Scientific Council of European University of Cyprus
- 2004-06 General Secretary of European University of Cyprus
- 2000 Co-editor of "Mutating cities", invited texts on the European city, Architectural Press, Nicosia

IMPLEMENTED URBAN [U], ARCHITECTURAL [A] AND SUPPORT STRUCTURES [S] PROJECTS

(Participation with AA&U for Architecture, Art and Urbanism, see www.aaplusu.com)

Since 2000 I have been collaborating with AA&U for Architecture, Art and Urbanism of which I am one of the main founders. AA & U addresses mostly issues of publicness at urban-architectural scale, using projects as a vehicle for creating knowledge which is constantly feeding back the making of the projects themselves. The AA & U spatial practice is bound by an horizontal approach across architecture, urbanism and support structures which become the indices of performance for all projects.

- 2019 "Alice in Meridianland...or the counter-militarization action" in Buffer Fringe Festival, Nicosia [S]
- 2019 The "Let's Reclaim it: about everydayness in common" project, Nicosia, Bethlehem [S]
- 2018- Dermatas Bay coastal rampways, Heraklion Old City Waterfront, Heraklion, Crete, (part of European 4 winning project) (to be implemented in 2021), [U]
- 2017 "We need to talk about our Coasts", Cyprus, [S]
- 2016 Contested Fronts: commoning practices for conflict transformation", Venice

- Biennale of Architecture, [S]
- 2015 The "Found-in Translation" project, Famagusta (S)
- 2015- Ramped Footbridge, Heraklion Old City Waterfront, Heraklion, Crete,
(part of European 4 winning project) (to be implemented in 2022), [U]
- 2015 The "Hands-on Famagusta" project (S)
- 2014 Preliminary Study for the Resettlement of Famagusta,
started in 2012, (U&S)
- 2012 "The Magic Carpet" project, (S)
- 2012 The "Urban-A-Where?" exhibition design (S)
- 2011- Redevelopment of a former market in Athienou (listed building of
modernist period, (to be implemented 2022), [A]
- 2010- Agios Fokas square, Athienou (to be implemented 2022)
- 2009- Redevelopment of the historic centre of Agia Phyla Limassol,
Master Plan completed in 2011, first phase to be completed in 2023(U&S)
- 2008 Municipal Youth Centre and Service Kiosks, Heraklion, Crete, Greece
(part of European 4 winning project), [A]
- 2008 Design of Cultural Information and Education Centre, Heraklion Crete
(part of European 4 winning project), [A]
- 2008 The "Killing Free Time at Cyprus" project, Venice Biennale of Architecture [S]
- 2007-08 Urban plans for the communities of Pyla, Dali, Vouni,
- 2007-08 "The Public Private Synergy" Mobile Events On Public Engagement in Pyla
and Dali [S]
- 2007 Extension of a listed residence –artist's studio in Nicosia- T11&T13 [A]
- 2007 Design of an underground car park in Heraklion, Crete (European 4) [U&A]
- 2006 The ""The Public Private Synergy"" project, Venice Biennale of Architecture [S]
- 2005-06 Urban plans for the communities of Pano Platres and Katydata, [U]
- 2005 "The CALL # 192" project, in Leaps of Faith international visual arts exhibition, ,
Nicosia [S]
- 2004 "The anatomy of coffee trips in spaces of borders", in Venice Biennale of
Architecture, Greek Pavilion, [S]
- 2002- Redevelopment of the waterfront of Heraklion Crete (public spaces,
pedestrian ways, seafront) (European 4 – collaboration, 2008
implementation of first phase, 2010 second phase, 2015 third phase),
[U,A,S]
- 2000 Coop square in Athienou, [U,A,S]
- 2000 Residence in Anthoupolis, Nicosia, [A]
- 1998 Kaimakli community centre pedestrianisation,[U]
- 1999 Development of Public Art, Department of Public Works, collaboration,

with visual artist M. Loizidou, [S]

- 1992-97 Studies for Local Plans for three communities with population of 3-5 thousand people and a city of 60 thousand people (Larnaca), [U]
Plan for the revitalization of urban areas, Kaimakli, Nicosia. [U]
Design of three parks (3-7 thousand m2) in urban and periurban areas.
Design of four public spaces in communities with population of 3-5 thousand people, [U]
- 1998 Transformation of an industrial area into an urban park in Lakatamia Nicosia, "Peace Park", started in 1995, [U, A]
- 1995 Oroklini Sea Linear Public Pedestrian Access, [U]
- 1994 Development of a park in Athienou, [U]
- 1995 Phikardou Memorial, for people killed in 1974 Military Coup [U,S]
- 1994 Residence in Kefallonia, Greece, with Tombazis associates, [A]
- 1994 Residence in Athens, Greece, with Tombazis associates, [A]

MEMBERSHIPS, ASSOCIATIONS & BOARDS

- 2006- Member of the Scientific Committee of European Europe
- 2004-06 Member of the Technical Committee of European Europe
- 2005 Registered Planner, Technical Chamber of Cyprus (E TEK)
- 1999- Registered Planner, Office of Qualification of Planners in France.
- 1989 Registered Architect, Technical Chamber of Cyprus (E TEK)